





to put it another way, are tossing the bodies of some other property owners, now owning store buildings, on the tracks of the onrushing streamliner.

As we count them in our feeble attempt at mathematics, there are about 20 new shops or stores being constructed right now, or are about to be started.

Who's going to dart into these new quarters for the purpose of doing business with the surging public, we ask? We happen to think right now, and off-hand, with little effort, of two stores vacant in our business section, and one of them has been so devoid of a tenant for more than a year. We don't see anybody standing in line at the top of the Ocean avenue hill waiting to rush into either of these places. One of them, particularly, is on Dolores street and very near Ocean avenue.

We know of another store on Ocean avenue that is going to be vacant by 5 o'clock this very evening.

Sometimes we wonder about business people and property owners. They do the silliest things. —W. K. B.

### Gretchen Schoeninger's Husband Has Painting Display in S. F.

Abstract paintings by Alexander Corazzo are at the Museum of Fine Art in San Francisco this week. Corazzo is known in Carmel, first because he is married to Gretchen Schoeninger and second, because his work was shown at Margaret Lial's studio last year. He is a product of the Bauhaus and it was when this famous German school had its Chicago branch for a year that he and Gretchen met, she doing sculpture at the school.

Christopher Stull in last Sunday's "This World" of the *Chronicle* says this about his work: "Some of the best abstract paintings seen in San Francisco since the closing of the retrospective exhibit of the works of Picasso are at the Museum of Art this week, too. These oils are by Alexander Corazzo and a few of our local artists who aspire to use abstraction could afford to go up and ponder on them at length, for the most important item in the list of Corazzo's virtues, as in Picasso's, is that he is not using the abstract as an expression in itself. Rather, he has an emotion to express which he translates into abstract terms and which he translates with a lovely sense of color and form. And, after all, poetry in abstraction should be no surprise since the poets were among the first to demonstrate its effectiveness."

The Corazzos are living in San Francisco where they have a studio and are pursuing assiduously their individual branches of art.

### OLD CABIN INN OPENS

The Old Cabin Inn was re-opened this week.

Following a time honored custom, Gussie Meyer closed its doors December 16, took a six-weeks' vacation, and spent Christmas with brothers and sisters in St. Louis, Mo. As related elsewhere in THE CYMBAL, she took Ellen Brown with her and they had a fine time on the trip, which included stops at Juarez, New Orleans and the Carlsbad Caverns in New Mexico. They left California in the rain, struck fine weather during the entire trip until they got back to California where it was still raining.

Can you vote at the Carmel High School bond election? Make sure.

### HERE IS WHAT IT WILL COST YOU TO COMPLETE CARMEL HIGH SCHOOL

If you are a taxpayer in the Carmel School District this is what it will cost you in taxes to pay the interest and redemption on \$153,000 in bonds to complete the Carmel High School:

If your property is assessed at	You'll Pay each year	Which is per month
\$ 3,000	\$1.44	12 cents
4,000	1.92	16 cents
5,000	2.41	20 cents
7,500	3.62	30 cents
10,000	4.81	40 cents

You don't think it is worth it? All right, tell that to a high school student — face to face.

### Special Spanish Edition of 'Readers Digest' Will Help Cement Friendship With South America. You Can Help

A new and novel effort to help win friends in Latin America and to cement relationships between the United States and our southern neighbors has been promulgated by DeWitt Wallace, editor of the *Readers Digest* who has begun to publish a special Spanish edition to circulate among influential professional and businessmen and the general public in South America.

Because of the current drive in the United States to try and convince South America that peace and understanding between the two countries is sincerely desired, *Better Homes and Gardens*, in its last issue, gave strong endorsement to this new plan of the *Reader's Digest* by pointing out that in the new plan we can let the Latin Americans see how similar are our ways of living and thinking to their own and let them decide for themselves whether or not we have any growing designs on their liberty or resources.

In this attempt to help extend understanding and good will between the two hemispheres, Editor Wallace will publish each month a Spanish edition of the *Reader's Digest*, containing Spanish translations of the same condensed articles which we have in the American editions and soon he hopes to have significant selections from leading Latin American publications. The Spanish *Reader's Digest* is being offered at \$1 a year (the American edition costs \$3) which will not cover printing and distribution costs. The Spanish edition will carry advertising to help carry expenses, but even with advertising and circulation the publication will possibly lose as much as \$50,000 a year at the start. Eventually Wallace hopes to reach a circulation of 200,000 among those 20 sister American republics.

To start the circulation off as quickly as possible, *Reader's Digest* "invites those Americans who recognize the significance of this program to act as Charter Sponsors for Latin American

readers. For \$1 we will enter a subscription to the Spanish edition, and will deliver 12 issues, post free, to an influential person in Central or South America, selected from our list of teachers, doctors, business and professional men, diplomats, editors, publicists, and others. The names and addresses of your recipients will be sent to you as soon as they have been selected.

"So that your good-will subscription may be enjoyed by someone whose interests are similar to your own, we will select the recipient insofar as possible to represent the same occupation as the donor. For example, if you are a doctor, a businessman, a teacher, etc., your sponsored subscription will be sent to a corresponding Latin American. You may, of course, send these subscriptions to friends of your own choosing as well."

Those wishing to take part in this play may send as many good-will subscriptions as they care to, to Spanish Edition, *Reader's Digest*, Pleasantville, New York, and they are asked especially to indicate their address and occupation.

Sally Fry is occupying the desk at The Del Monte Properties company office in Carmel this week which Barbara Gresham vacated when she took a week's vacation before transferring to the main office of Del Monte Properties at the hotel. We will miss Barbara in Carmel and she admits that she is sorry in a way to leave us. She lives in Monterey.

Road conditions are good to Death Valley with a choice of routes from Bakersfield, reports the California State Automobile Association. The most spectacular approach is via Freeman Junction and Olancho to a point 2 miles south of Lone Pine, thence via Townes Pass into Death Valley.

### Bowl for Britain Parties To Buy Four RAF Beds

The recent campaign which strove to raise funds enough to provide two hospital beds for RAF fliers for one year was such a success that it will be possible for the Monterey Peninsula to furnish four beds, rather than the hoped-for two. The main event in the drive, the "Bowl for Britain" party held last Friday afternoon and night at the Monterey Bowl, alone netted around \$880, while donations at the tea given that same afternoon at the Cypress Point Club by Mrs. Selby McCreery, whose husband is now serving with troops in England, added up to \$250, plus the two checks each for \$500 which were contributions given by friends of Mrs. McCreery. The final total came near \$2130 and Mrs. Margaret Grant, on behalf of the British Relief organization in Carmel, promises the balance needed to bring the total to \$2,200 which will be enough to endow four beds with hospital care for an entire year for RAF fliers, as each bed costs \$550.

At the Bowl, which was turned over from noon on Friday and occupied far into the night, Carmel bowlers fared extremely well and came home with a good-sized share of the 75 prizes which were offered—Dr. Ray Brownell was winner of the

Class A for men, J. W. A. Smith was a winner of the Class B for men while Bill Dekker, Howard Smith and Alex Merrivale plucked off prizes in the non-league group of players. Non-league women players of the Carmel vicinity who came home with gold clips, compacts, purses, etc. were: Betty Carr, Jean Draper, Betty Small, Vi Sparks, Phoebe Force, Kay Brownell and Jane Bunn.

### ADULT SCHOOL OFFERS DANCING INSTRUCTION

The class in modern and folk dancing which ran for several weeks last spring in the Carmel Adult School is to be revived Monday evening at 7:30 p.m. in the lunch room at Sunset School by Miss Leila Gulmert. The rumba and the conga with their many variations will be taught, as well as some of the old favorites among the folk dances. The class is open to all adults without charge.

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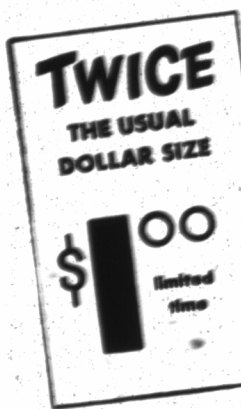
GUSSIE MEYER, Manager

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### FORTIER'S CUT RATE DRUGS



## Our So. American Relations To Be League Topic

Appearing before the Monterey County League of Women Voters for the first time, Dr. Luella Hall, instructor at Salinas Junior College, will speak on "United States Policy in its Latin American Relations" at the Cooper Cup Room of Hotel Del Monte, Wednesday, Feb. 5, at 2:15 p.m. This will be a picture and an evaluation of the new Pan Americanism now developing.

League husbands have been hearing and enjoying Dr. Hall's discussions in their various men's organizations, and interest has been exuberant because of their enthusiasm.

Guest cards may be procured from any member and are good for two League meetings. Tea will be served in the lounge following the meeting for those desiring it.

Transportation has been arranged for those in need of it. Meet at La Ribera at 2 p.m. if you have no way of getting to the hotel.

## BUNDLES FOR BRITAIN MAKES ENOUGH TO PAY DOWN ON AMBULANCE

Bundles for Britain wishes to thank those who have been helping its work. We've gotten a good start, having taken in enough to make the first payment on the purchase of an ambulance to be given Britain from the Carmel women. The finishing of this much-needed gift is something worth working for. The next party will be on Saturday, Feb. 1, at Highlands Inn, and we hope some of the men will be able to join us for a game of bridge. We begin at 2 p.m. and you can make your reservations with Mrs. Alton Walker, or at Highlands Inn direct.

## ALVIN BELLER TO SHOW HIS COLORED MOVIES AT CHURCH TONIGHT

Alvin J. Beller, Carmel artist and photographer, will exhibit his latest moving pictures in color at the Church of the Wayfarer tonight at 8 o'clock.

Beller's films will include scenes of Lake Louise, Banff, Yellowstone Park, autumn in the Great Smokies, Zion National Park, Boulder Dam and the beauty spots of Old Mexico.

The nominal charge of 10 cents, 20 cents and 35 cents is for the benefit of the church. Beller is donating the lecture.

## H. V. KALTENBORN TO TALK IN CARMEL ON MARCH 8

H. V. Kaltenborn, perhaps the most popular news commentator on the air, who will be out on the west coast shortly on a lecture tour, has arranged with Kit Whitman to come to Carmel Wednesday evening, March 5.

This is Kit's newest plum and one she has been wangling for for weeks.

## PUPILS OF MRS. DeCELLE IN PIANO RECITAL

The attractive redwood studio of the Matthew Beaton's in Eighty Acres lit by yellow candlelight and decorated with yellow jonquils and white calla lilies, was the scene of the gathering last Sunday evening of the pupils of Mrs. Herminie E. DeCelle who presented a piano recital to parents and friends—between 40 and 50 of them. Mrs. DeCelle is Mrs. Beaton's mother. Pupils who played included Gilbert and Clayton Neill, Harriet Grizzard, Margaret and Anne Rigdon, Barbara Josselyn, Barbara Timmins, Sally Lindsey, Constance David, Marie Lindsay, Betty Ryland and Elsie Beaton. Refreshments followed the music.

## President's Ball for Paralysis Drive At Legion Clubhouse Tomorrow Night

So that braces may be bought for crippled legs, so that victims of infantile paralysis may have proper care and so that experimentation may be carried on in hopes of finding a means of preventing this disease with so many tragic figures in its wake, there will be a benefit dance tomorrow night at the American Legion clubhouse on Dolores where your dollar can be made to go a long way towards helping in the annual President's birthday infantile paralysis benefit drive. Allen Knight's orchestra will play at the club from 9:30 until 12:30 and bids may be bought at the door for one dollar a couple. Contributions from those who might not care to attend the affair will be most appreciated by the committee.

This is the fourth year that Carmel will have had such a dance, previously it has been found to be a very successful

means of raising money in addition to the "March of Dimes" crusade which is being carried on all over the United States.

Of the money obtained by the committees which have been working all over the Peninsula, in this current campaign, 50 per cent of the funds will be retained here in this county to help take care of our own paralysis victims, while 50 per cent of them will go to the national foundation, part of which returns later to the state of California in the form of endowments for experimental work at the various medical colleges and in maintaining iron lungs at the larger hospitals.

Capt. Shelburn Robison is the chairman for the Carmel committee in this fight against infantile paralysis and has as his helpers Camilla Daniels, Dr. James Crowther and Ernest Bixler.

## Doris Watson Library at High School Dedicated

A representative group of public-spirited citizens met in the library of Carmel High school Wednesday evening for its dedication as the Doris Watson Memorial Library. The high school string ensemble and the A Capella choir provided a brief program of music and Mrs. H. F. Levinson delivered a beautiful personal tribute to the woman who was her close friend and who was responsible for much of the preliminary work that had to be done before the building of the new high school was determined upon. Mrs. Millard Klein, who presented the plaque to Capt. Shelburn Robison, chairman of the Board of Trustees, also had fine things to say of Mrs. Watson, who died a year ago last December. Capt. Robison made the acceptance speech and the formal dedication of the library in Mrs. Watson's name.

The plaque, which was carved out of sandstone by Gordon Newell of Big Sur, is two and a half by three feet in size and is set into the wall above the fireplace. A small bronze tablet is set below it to indicate the purpose.

## TWO SADDLES STOLEN FROM BETTIE GREENE

A couple of unprincipled horsemen broke into Bettie Greene's stables on Junipero street Tuesday night and stole a couple of stock saddles. Bettie hopes they sit unhappily on 'em.

## WOMAN'S CLUB TO HEAR REVIEW OF 'LIFE WITH FATHER'

The regular meeting of the Carmel Woman's Club will be held at La Ribera on Monday, Feb. 3 at 2:30. Dr. Anthony F. Blanks, Ph. D., of the University of California, will review Clarence Day's "Life with Father."

## DOMINOES COME INTO THEIR OWN AGAIN

In the natural process of evolution, dominoes have staged another come-back and at the present time rank high in popularity. Down at the Mission Ranch Club people gather in the quieter corners and, with furrowed brows, concentrate silently on the white-spotted rectangles. A tournament was brought to a close last Sunday when Mildred Keller, winner in the women's finals against "Skipper" Ledward, played against Hank Waters, winner of the men's against Capt. Bill Ledward. Hank won. Another tournament will get under way almost immediately.

Paul Warrington, the Carmel boy who went to Annapolis a few months ago to take the examinations for entrance to the naval academy, has gotten over that hurdle admirably, according to a letter received by his mother this week. He is now in a class of 950 "plebes" and before you know it will be a naval officer. He mentioned in his letter that as a middle he marched with his contingent in the Inaugural Parade.

## Delegates to Episcopal Convention Elected By All Saints

At All Saints' Church next Sunday the Service of the Holy Communion will be held at 8 a.m. The Church School begins at 9:30 a.m., and the Choral Service at 11 a.m. with a sermon message by the Rev. C. J. Hulsey. The full vested choir will participate in this service. The offertory duet will be J. Flamington Harker's *God Shall Wipe Away All Tears*, with Arch Leonard and Reu E. Manhire as the soloists.

The annual convention of the Protestant Episcopal Diocese will be held in San Francisco February 4 and 5. Delegates from All Saints' Parish will be A. E. Wheldon, K. L. Stevenson, C. Anderson, Paul Prince and L. A. Levinson. Delegates to the House of Churchwomen are Miss E. M. Cook, Flora Stewart, Mrs. R. R. Wallace, Mrs. W. H. Lehmann and Mrs. L. O. Fisher.

Can you vote at the bond election in March?

Has your name been taken off the voting list?

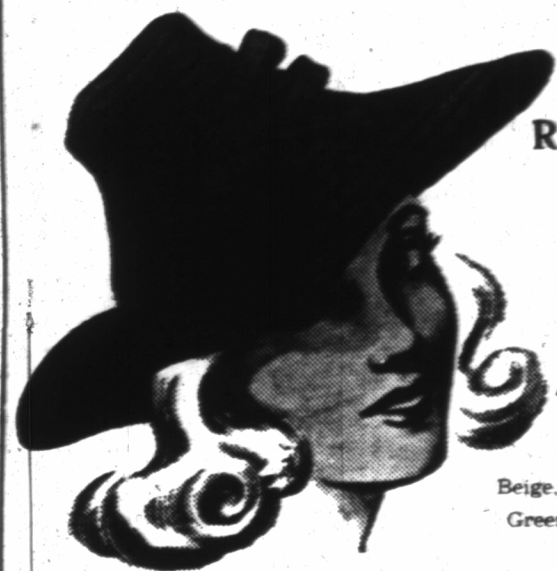
## Kevin, Moira Wallace Apparently Doing Things

Kevin Wallace has been made drama editor of *The Examiner*, according to exciting reports from San Francisco. He has been doing a column and a cartoon for that paper. Born in Carmel, Kevin went to the City five years ago and made his start as copy boy in advertising at *The Emporium*. He is the son of Mr. and Mrs. Grant Wallace and the brother of Moira Wallace.

Moira is at present engaged in painting a Balinese mural on the west wall of the Bali Room at Hotel Del Monte to correspond with the other three walls which she painted ten years ago. The west wall which had on it a magnificent marine by Armin Hansen, has until now been covered by drapes.

Bob and Elizabeth (Sammy) Harnesch are an uncle and an aunt. For the first time. It's on Bob's side—his brother, Walter Curt Harnesch, in Paso Robles. Mr. and Mrs. Walter Harnesch received Bob and Sammy's nephew January 28, and have named him Rodney Curt.

## Headliners in Casual Charm



RIBBON ROW

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Beige, Navy, White Green, Red, Aqua

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## CERTAIN VISITORS TO CARMEL....

Certain Carmel visitors always take home bakery goods from here. From San Francisco to the city limits of Los Angeles and including Fresno and San Jose, the people who have taste know that from these ovens come the most delicious bread, cakes and pastry.



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# CARMEL CYMBAL

ESTABLISHED MAY 11, 1926  
PUBLISHED EVERY FRIDAY BY  
THE CARMEL CYMBAL, INC., AT  
CARMEL, CALIFORNIA, ON GO-  
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CONGRESS, MARCH 3, 1879

W. K. BASSETT, EDITOR

THE CYMBAL IS ON SALE AT  
DEL MONTE HOTEL, MC KAY'S  
NEWSSTAND, MONTEREY, AND  
THE GROVE PHARMACY, PACIFIC  
GROVE.

## Carmel Tides

	HIGH	LOW	
31	1:22a 4.5	6:55a 1.9	
	12:50p 4.1	7:02p 0.6	
Feb.	HIGH	LOW	
1	2:00a 4.4	7:50a 1.8	
	1:45p 3.7	7:39p 1.1	
2	2:38a 4.4	8:53a 1.6	
	2:49p 3.3	8:21p 1.5	
3	3:19a 4.4	10:02a 1.4	
	4:07p 3.1	9:10p 1.9	
4	4:03a 4.4	11:09a 1.2	
	5:34p 3.1	10:07p 2.2	
5	4:55a 4.5	12:09p 0.9	
	6:51p 3.2	11:11p 2.4	
6	5:43a 4.6	12:58p 0.5	
	7:50p 3.4		
	LOW	HIGH	
7	0:12a 2.5	6:33a 4.8	
	1:42p 0.2	8:36p 3.6	

## Japanese Pianist Thrills Group at Intimate Carmel Recital

No one was more amazed than the audience of about 35 specially-invited guests of David Alberto when they realized that his Japanese pupil, Keiko Anoye, of Salinas, who has been studying piano with him for five years and who, previously to that, hadn't had a lesson in her life, could produce music completely free from the Japanese delicacy of approach. She played the Beethoven 32 Variations from memory, and played them like a man, with profound conviction and power.

An interesting experiment of Alberto's, who has the pedagogical curiosity concerning the emotional reaction of the Oriental (Miss Anoye is a second generation Japanese) to our western music, resulted in an evening of delightful surprises that left the audience nonplussed. Alberto deliberately set her to work on deeply emotional compositions just to see what the reaction would be. She played the *Etude in G-Minor* of Chopin with such apparent understanding of the theme that it upset plenty of individual convictions on the subject. I say "apparent understanding" because I believe that the Japanese impulse towards expression derives from an imaginary life that utilizes symbols quite different to our own. Miss Anoye is definitely an intellectual type, was valedictorian of her class at Salinas High, and gives no feeling of being an alien. She looks like a smart, well-dressed, little American.

In *The Fountain* of Ravel there was evidence of the Japanese sense of touch, her fingers brushing the surface of the keys like a delicate tracery of fine lace. But in the *Pictures at an Exposition* of Moussorgsky, one of the most difficult of compositions for a student to master, her Asiatic bloodstream found its true *metier*. This was the best of all, played with terrific power and dynamic brilliance. —M. W.

The Pacheco Pass road, State Route 152, offers an excellent connection between coast and valley points, according to the California State Automobile Association.

## Winter, 1941

O, let the rain rain down, since rain it will  
Against our puerile protestations, till  
The heavy-hearted heavens emptied are  
Of their full tears, and purged again, are still;

For God knows skies must weep, and men must weep,  
For that bright faith man sees but cannot keep;

O, now again, through broken bitter years,  
The peace we have not sown we shall not reap.

—EDITH FRISBIE

## A Window on the West -- Carmel

The following restrained but somewhat fulsome description of Carmel, written by Rose Kennedy Gidley, appeared in a recent issue of *The Christian Science Monitor*. It's nice to read and how much we could hope that there were no flies in the ointment of it. We're afraid that Rose Gidley's Carmel has its back against the wall.

Carmel, on the Monterey Peninsula, is unique in the true sense of the word, being "single of kind and excellence." It has been called a story-book town in a story-book land. There is a hill to descend, the blue-green Pacific to glimpse, before coming into the one main street divided in the middle by a parkway planted with flowers, at the feet of age-old pine trees.

Nearly 40 years ago the dream of artists and writers to have a place to work, unmolested by the noise of industries and trains, came true. The result was Carmel. Nothing was touched to mar its inspirational beauty — everything left in its natural state — the trees, the hills, the curving beach of glistening white sand. It was more fun to "walk on the earth" than on sidewalks; it was more thrilling to look up at night with only stars and moon for light; and it was infinitely better to go to the post office each day where you could meet friends and hear the news rather than have it brought to the door.

A few years ago there was talk of paving the streets, putting in lamp posts, building sidewalks and installing postal delivery. But it was voted down. Carmel was saved. If a tree is in the way of a street, the street politely curves around it. People meet at the post office, but it is not the usual rural crowd of the small-town post office. It represents a cosmopolitan cross-section of the world.

You will see those listed in "Who's Who," you will see millionaires, often dressed like tramps; you will see artists, writers, and cowboys; movie people, children selling magazines and newspapers; retired businessmen, golfers, swimmers, bathers, dancers, musicians and real estate agents. And dogs. And more dogs.

Every structure in Carmel has its individual touch—a twist, a turn, a gable. Bricks, stones, nails, and boards have been placed where they will be most effective, where they will harmonize with the contour of the ground and with the growth of shrubs and trees. Here, is a studied conformity to nonconformity in architecture.

Carmel never ceases to sur-

prise. Away from the business part of the village, where vegetation is thick and woody, you push aside a bush or lift a branch of a tree and—lo! a cottage.

There is more seclusion in less space than perhaps anywhere else in the world, yet Carmel is friendly, too, with friendship promoted in unusual ways. The use of doorbells is discouraged; it is much more neighborly just to knock. And the knockers! Anything from a cow's tail, to a dainty little figurine cast in bronze.

Numbers for houses are just something on a sheet of paper up in the City Clerk's office. A visitor soon learns the sociability of looking for a cottage by the name of the "Cock's Crow," "Journey's End," "Muy Contento" (Very Content), or the "Port o' Pines," because by the time he has asked questions of everyone in the vicinity trying to find the place, he has learned where Robinson Jeffers' house is; that storms are believed to be forecast when the gulls circle landward, and the sea smells strongest. Perhaps he has a slip from Mr. Barkers' rarest fuchsia, and has had the thrill of watching a covey of quail play hide and seek with a gray squirrel as he chatters and frisks his plumed tail.

—ROSE KENNEDY GIDLEY

## MRS. MACADAMS TO TALK ON HER RECENT BOOK AT PAUL ELDER GALLERY

Tomorrow afternoon at the Paul Elder Gallery in San Francisco Mrs. M. V. B. MacAdam of Carmel, author of "Fortune In My Own Hands," will play a star part in a unique program in collaboration with Ronald Telfer. Telfer will read chapters from her success story of a career woman and will then interview the author as a preliminary to Mrs. MacAdam's address.

"Fortune in My Own Hands" is a story of the author's 20 years as a woman realtor. She attained the unique position of being the only woman member of the San Francisco Real Estate Board and the San Francisco Chamber of Commerce. The book was reviewed in a recent issue of *THE CYMBAL*.

## Ricci Is Honored Guest at Art Group Party

The Carmel Art Gallery, rapidly becoming the center for special gatherings, was chosen by Kit Whitman for her Ricci reception last Friday evening after the concert. About 100 of the chosen were invited, Ricci, and his accompanist, Carl Fuerstner, at long last being dragged by main force out of the director's room (where they were attempting to consume the vast plateful of food set before them—artists do not eat before a concert) to face the horde of admirers, many of whom were seeking Ricci's autograph on their programs.

As for the guests, they were fed hot chocolate and tiny sandwiches and cake, friends of Kit's being most conscientious in passing them around. As usual, the affair was delightfully informal and Ricci really enjoyed it, particularly being completely surrounded by the bevy of beauty from Douglas School.

Noted at random: Rachel Morton, Anne Barrows, Vera Shephard, Julian de Cordova, Miss Anna Nyren, Robert Emmett O'Brien, John and Mary Burr, Martha and Howard Smith, Paula and Paul Dougherty, Mollie and John O'Shea, Helen Eames Courtney and Harriet Ann, Marian and Zenas Potter, Marjorie and Fritz Wurmann, Jaffrey Harris and so on, ad infinitum.

+ + +

Can you vote at the bond election in March?

## NEW PAINTER-DECORATOR COMES TO CARMEL

Walter Reed, a painter and decorator who has an enviable record of some of the finest jobs in San Jose, has come to Carmel with his family to live. The Reeds have lodged themselves in a home at First and San Carlos streets and Reed has started in business. The painting and decorating in the San Jose civic auditorium and in the San Jose library are his jobs.

## ALL SAINTS CHURCH

(Protestant: Episcopal)

MONTE VERDE AND OCEAN AVENUE  
The Rev. C. J. Hulsewe, Rector  
"A House of Prayer for  
All People"

8:00 a.m. Holy Communion  
9:30 a.m. Church School  
11:00 a.m. Morning Prayer  
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Carmel

Monte Verde St., one block North  
of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a.m.  
Sunday Service 11 a.m.  
Wednesday Evening Meeting 8 p.m.  
Reading Room:  
Ocean Avenue, near Monte Verde  
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## Infantile Paralysis Benefit Party

This Sunday Night

8 p.m.

## Bali Room HOTEL DEL MONTE

Admission \$1.50 per person

Special entertainment and dancing to the music of

ART ROWLEY

and his orchestra

All proceeds to be turned to Monterey  
County Infantile Paralysis Committee

Dinner will be also served that evening in the Bali Room,  
\$2.00 per person. Dinner reservations should be made  
direct to Hotel Del Monte.

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SOFT and NATURAL

The Powder Puff leads the trend  
toward better Permanents with the  
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When Permanent-minded be Permanently Reminded of

## The Powder Puff

BEAUTY SALON

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# Clanging Cymbals



When I think of that April morning at the spring just inside the second barway on the way to Aunt Fanny's, and the way old Johnhorse, the devil, simply shifted the muscles of his rump, with his wicked eyes turned backwards and sent little Pearle flying, it seems a seven years' wonder that more than fifty percent of us came alive out of the shuffle that was Fernside. Take the time when Marion sat down on the baby's head. Someone had deposited Grace on a sofa amongst a lot of cushions in the dark living room. After the supper dishes were done, Marion went into the living room and plumped herself down on the cushions. By the time she had discovered that the lump on which she landed was not a bunch in the cushions, little Grace was purple in the face, but I think we laughed louder than the baby cried, at that. And the day that Maude, aged six, came solemnly into the kitchen where everyone was busy and said, Mama, there's something red running out of my foot. She half bled to death before any of us stopped our guffawing. I imagine we didn't think splitting her instep was so funny, it was trying to get up wood at her age, and the expression on her face. Then, I remember the day I took the big shears off the nail on which Mother kept them so they would be out of reach of the children. They landed point down in the artery in my wrist. Blood came out like a fountain and splattered the walls clear across the kitchen and splattered the pie dough and the top of the baby's bald head and a drop landed in the cat's eye so she blinked in her sleep. We laughed until I fainted. Fortunately Father came in just then and he knows what to do about such things and has a little horse sense into the bargain. Dear Father! how often you came in from the barn to put a pair of wet mittens on the top of the stove and get a warm pair and your look plainly saying, How in hell did I happen to beget a family of fools!

It was Pliny who said something to the effect that the only thing a child does not have to be taught is tears. Rise up, Mr. Gaius Pliny, and tell us where a baby's smile comes from, and what just and accurate sense of values made my four-months-old nephew laugh out loud for the first time in his life when he saw me the other day. Go to my mother, ant.

She took the first smile her children were born with and from that moment she taught us to cash in on what seemed to her the prime gift of God: meticulously, continuously, she coached us in the uses and implications, the nuances, of laughing. She held, with all the great sophisticates, that to know how and when to laugh is the broad base on which you build hardihood for living. Even in the rare

times when she lapsed for a moment into tears the blood of them was dilute as it ran down the lines of laughter around her eyes, and she would shake her apron and dab at her face and come up smiling, as she did the morning she heard about Aunt Fanny's will.

Mercy sakes, child, you'll never get to Fanny's with that pie, let alone it being hot when she gets it.

But must not a child pause in the hollow of the road, where the water of the run goes under and the sun is like a warm palm on a young upturned face! And walk unsteadily on the stone wall a piece to watch the wonder of running water that seems to come from nowhere, and see if Grampie is there, squat and krnk-ing on his pulpit of moss, just by the spring.

We watered the stock at the spring, summer and winter, all those years, and within its green-scummed radiant, sated many an early thirst of our own. Here the giant checkerberries grew and the first fern brakes uncurled and the violets in the run stood up on foot-long stems, and the cowslips made immaculate conceptions with the sun. No one knows how many years ago one of the great-grandfathers, having drunk the rum from the hogshead, set the great unbottomed barrel in the earth for a watering place. They say the old man was seven-foot-odd in his homespun stocking feet and that he took his weekly bath in the spring, even when he had to break the ice to do it. It is also told how, one cold fall day, greatgrandmother came to fetch crabapples from a tree just by, and he had to stay cramped up in that icy water with only his head sticking out for fear his wife of twenty-odd years would see his body below the neck, a thing that never happened until he died of pneumonia in his late eighties. Of his death there is this one entry in her diary: Josiah was taken to his Father's at three in the morning, of a Caught and a Fever in his chest, the which I could scarce put a poultice to for the Hare growing thereon, it being not uncommon amongst Men the Doctor relates, but much unsightly.

Here at the spring lived the most unforgettable character I have ever known: Grampie. Grampie was our own bullfrog, the size of a supper plate. How we loved him and marvelled at him, that squat old little man. Whenever he heard us coming, out he would pop from some mysterious place onto his tuft of moss, and fixing us with his popping eyes, begin his sermon for the day. It was always to the point, one admonition repeated over and over, as the ancient philosophers did sit by the side of the road and teach their pupils. Krnk, krnk, krnk, you haven't made your bed today you know, krnk, krnk, you haven't made your bed today you know.

Out billowed his clean green shirt front and his eyes got bigger and looser in his head and the more he preached the more

toed-in he was. He knew all your sins, of omission and commission. But we loved him with a sort of awe, as men loved the lesser gods.

One day he was missing. The sister who discovered this rushed home to report, and as soon as we could we hurried over to see what could have happened to Grampie. Careless of wet feet and cold, we rummaged the bit of swamp in which supposedly he lived, poking our fists into places we never would have dared otherwise for fear of water snakes. Under the fronds of swamp fern and clumps of slimy moss. Grampie, grampie, where are you? we called and cried. Then one of us spied him. Just under the lee of a cranberry bog, where the floor of the swamp was soft and dampish, he was tightly clasped to another frog. We stood and stared at this phenomenon and speculated upon it. Was he trying to kill one of his kind? Did frog eat frog? It certainly looked like it. Should we try to save the life of the victim? If we did, would Grampie ever forgive us for interfering with his business? That decided it. Grampie's life was one of our private mysteries, and so it should remain. At least he was safe, because he seemed to be getting all the better of the fracas. So we ran home thankfully, not giving it another thought.

We had gathered in the run one morning, years after, to pick cowslips for greens, and were sitting on our haunches afterwards, sunning on the slope and stuffing ourselves with tender checkerberry leaves. Grampie was at his stand, his green frock coat shining, bellowing out his double chin at us. I'm sure I don't know who thought up the idea of trying to catch Grampie, for it seems outrageous now in the light of our feeling about him. Perhaps we were sliding out of childhood's delicate senses and into the vulgar curiosities of elderliness. Perhaps it was the growing-up impulse to touch, to embrace, the loved. We did catch him, but not without a struggle and I think we must have hurt the hind leg by which we got him for he cried like a baby, long and piteously. We cried, too, stroking him and miserably trying to comfort him, realizing all at once that here we had no god in our foolish hands, but only a frightened creature as ridiculous as an old man weeping a child's tears.

When we let him go we scuffled slowly home, not speaking to each other. He never came again. Sometimes we would hear him down the run a bit, croaking sorrowfully: krnk, wrnk, krnk, you'd better do your chores before it gets any darker.

—LYNDA SARGENT

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

## Telfer Is Putting Troupers Through Their Paces

Ronald Telfer, in town last Saturday for a play reading at the Legion Clubhouse, stayed over to rehearse the Troupers of the Gold Coast in "The Girl of Golden Gulch," a new melodrama which he is directing and which is set for production at the First Theater, February 13, 14, 15 and 16, and 22, 23 and 24.

From 2:30 Sunday afternoon until 10 o'clock that evening the Troupers rehearsed, taking time out at 6 o'clock for spaghetti and coffee which was set out on the old gambling tables in the barroom. Hazel had made the spaghetti, Dene her special coffee, and Rhoda brought in a big cake. Dick Johnson blew in with Galt Bell just in time to eat. They would!

Franklin Dixon, who is the Troupers' master-of-sets, talked with Lucille Kiester (props) while Rhoda and Hazel conferred with Telfer about the costumes. Jim and Fred Meagher got there in time for their olio rehearsal and everything was warm, jolly, friendly and gay, as always. These suppers are a regular feature of the Sunday rehearsals.

Lined up for the near future is that thrilling hit of the 90's "Deserted at the Altar," also a repeat performance of "The Streets of New York" and "Jerry the Tramp."

## Flower Arrangement Class at Adult School

A new class in flower arrangements is announced by the Carmel Adult School, beginning Wed., Feb. 5, in the lunch room at Sunset School at 7:30 p.m. The topic for the first of the series of six lessons will be mass arrangement. The class will select its own subject for the other five lessons from a list of 15 possible topics.

Mrs. Helen Poulsen will start a short demonstration and lecture promptly at 7:30. The remainder of the evening will be devoted to actual making of flower arrangements. In order that every member may participate materials will be furnished, and a materials fee of 50 cents charged for the series of lessons, or 10 cents per lesson. Students are asked to supply only their own garden shears. Every student is expected to take part in the work.

Mrs. Poulsen has made flower arrangements her hobby for a number of years. She gets much joy from sharing it with others. Last summer she gave demonstrations at the University of Washington to summer school students.

## ALTON WALKER TO SHOW 'ROUND WORLD' MOVIES AT SUNSET FEB. 12

Alton Walker will show his version of "Around the World on a Freighter on a \$500 budget" in technicolor travelogue pictures in the library at Sunset School Wednesday evening, Feb. 12. This will be a special feature for the Wednesday evening picture series being shown at the Carmel Adult School. Most of the series deal with scientific pictures, shown as educational features by the school.

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## The Constant Eater

Come on, Gerry, want to walk uptown with me? "A pleasant walk, a pleasant talk"—but no, that's one of the pleasant things about you, Gerry. You don't talk. That is, not enough to be a nuisance. Occasionally, when you're very justifiably excited about some stranger coming to our door at night with the obvious intention of murdering us all, you do emit some shrill yelps of warning. But mostly you are a perfect lady, and never more so than when out walking.

We like to walk uptown, Gerry and I, from Twelfth and Carmelo to THE CYMBAL office; to each of us I believe it is an always freshly interesting experience.

When we first moved down there from the north side of Ocean avenue this was all strange territory. I didn't even know the order of the streets from east to west and it was some time before I was quite sure I was on Carmelo when I got there.

And now, after hundreds of walks uptown, there are still blocks which contain "why, I never noticed that before" points, such as a garden path or a glimpse into a sheltered patio or a bit of emerald lawn behind a hedge.

During the last few months, of course, there's been a surprise in nearly every block in the shape of new houses which magically spring into being between one walk and the next, or so it seems. At first it's rather distressing, because the raw new wood and bright paint of these architectural mushrooms stand out from their surroundings and hit you in the face. Fortunately however, in an incredibly short time they have settled down, with shrubs and flowers and even trees pulled cosily up around their chins, and there they are, politely promising to become good little Carmel houses and not make themselves conspicuous ever again.

All right, Gerry, all right, we're going. You really needn't pretend to bite my toes and bend your little backbone into a horse-shoe curve in your delight. In fact, get away from my feet or I'll fall over you!

Yes, I know, you're very very happy and thrilled and very very grateful to me for letting you go with me. So all right now, that's enough.

After the first rapturous expression of excitement Gerry calms down and trots sedately off ahead of me and we begin our walk. Her little blunt black nose is never far from the ground. She does lift her head briefly as we reach the gate to the Briggs' house in our block. Visions of generous handouts and genuine welcomes make her steps hesitate and her eyes seek mine inquiringly. But what does she care about the big window displaying fossils and beautiful stones and stamp collections and freak bits of twisted wood?

At the corner of Eleventh Gerry used to turn up as a matter of routine because until lately we proceeded uptown by the

block-north, block-east method. The idea is that you get less tired from the climb uphill if you zigzag, taking a level block to catch your breath on between each uphill one. North on Carmelo, east on Eleventh to Camino Real, then north again to Tenth and east on Casanova. Uphill on Ninth to Monte Verde, on the level past the Playhouse to Eighth, then steeper again up Eighth to Lincoln and Dolores, a final two blocks east bringing us to our destination, presumably in good breathing condition.

This neat and obviously sensible way of getting uptown on foot can be varied by taking a double block somewhere in the process of each walk until the result is that you have covered every block and are familiar with all the sights and sounds and smells of your section of town. It keeps you from getting into a rut, too.

I might as well admit right now that I have nevertheless now made myself a rut in which I am at the present still quite happy and content. I think it will take a long time to exhaust the treasures of this rut. Instead of the zigzag method of diluting the climb, I take my level all at once at one stretch and my climb the same way. In other words, I stay right on Carmelo until I get to Eighth and then I go up . . . and up . . . and up. It's all one to Gerry, who has climbed mountains and even trees on occasion.

Perhaps some people mightn't think Carmelo is as beautiful as are certain wooded streets farther up the hill where the tall pines grow more thickly, but the openness of Carmelo is just what I love and the feeling of its nearness to the sea. I always turn inland reluctantly. There isn't more to be seen on Carmelo probably than any other Carmel street. The fact is that you could walk along any one of them every day for many days—and still find something you hadn't seen before and still enjoy those with which you were already familiar.

Some days I am tree-conscious. How many varieties are there, I wonder, in addition to those my limited horticultural knowledge can identify?

I know there are live oaks and pines and cypress all over Carmel and of course along my street also. I know that in one block there are two lovely little redwoods right in somebody's front yard. This never fails to thrill me—a couple of mountain lions wouldn't look much more out of place to me behind a garden fence on our street!

I know there is a lovely, sturdy English holly, with prickly, glossy leaves and red berries, in another front yard. And sometimes, making a dramatic contrast that never fails to appeal to my not-yet-wholly-westernized faculties, there is a rose vine close beside it blossoming luxuriantly. Its soft, fresh blooms bring June incongruously simultaneous with the December of those crimson holly berries!

I know there are two ugly

stiff palm trees between Ninth and Eighth. I know that in the same block a beautiful group of sky-reaching eucalyptus tower over a darling little faded pink cottage with green trimmings and tiny front porch and dwarf it to a Walt Disneyish quaintness.

I know that acacia and genista are turning to gold right now in practically every block.

And that's enough for me to know. There are doubtless other arboreal wonders but I'm quite satisfied with what I already have in my acquaintance.

I love Carmelo, whose charms I haven't nearly exhausted, but there is another reason why I stick to it as far north as I can. It's because that way I get so much more of Eighth street. I may get winded climbing up its steep grade but I can stop whenever I please to get my breath—and when I do! I can turn and look straight down right into the surf that is breaking on the beach! Eighth is the only east-west street the foot of which isn't blocked off by houses. This is because it's the only street from Ocean to Thirteenth which is open between San Antonio and Scenic Drive.

On the way up Eighth there is the joy at every cross street of the sight of the mountains rising at the south end of town. As soon as I am sure Gerry is safe—she is a bit careless or too trusting about automobiles—I pause just long enough to gain a little extra courage and strength to continue my climb. There is something so restfully solid and stable in these huge immobile masses. Bombs and bloodshed and a world absorbed in hideous, crazy murder—how far they seem from the serene calm of the hills whose only change is the mere reflection on their surface of nature's fleeting moods expressed in fog or sunshine or mist or moonlight.

Well, here we are, Gerry. Hop into the old battered, putty-colored Packard and go to sleep on the back seat. In due time someone will take you back to where your walk started.

When I think of all the things I haven't mentioned which are part of the "pleasant walk"—well, some other time! Now I must get in that recipe before I use up any more space.

While this crisp cold weather lasts is a good time for such hearty dishes as "Stuffed Pork Chops" (from *The Yankee Cook Book*). Ingredients:  $\frac{1}{2}$  cup chopped celery, 2 tbsp. finely chopped onion; 2 tbsp. chopped parsley (optional), 1 cup soft bread crumbs, 1 tbsp. melted butter, 1 cup cranberry sauce (canned or homemade), 1 tsp. salt, pepper, 6 pork chops, 1 inch thick, flour, 2 tbsp. fat. Directions: Combine celery, onion, parsley, crumbs, cranberry sauce and butter. Add salt and

dash of pepper. Cut pockets in pork chops and stuff; sprinkle with salt and pepper and dredge with flour. Brown lightly in fat, then bake uncovered in moderate oven until tender, about 60 minutes. —D. G.

+ + +

### Ellen Brown Returns From Dog-Painting Triumphs in East

It was the turning point in Ellen Brown's life when she decided to go back to St. Louis with Gussie Meyer of the Old Cabin Inn. She and Miss Meyer returned to Carmel last Friday, Ellen with several dog portrait commissions tucked in her pocketbook.

It all began in St. Louis when Elmer Meyer, Miss Meyer's half-brother, who is a broker on the exchange, a member of the local Hunt Club and the owner of a Pointer, asked Ellen to make a portrait of his dog. The result pleased him no end and he brought it to his office to display to his friends. One of them—a man called Dempsey—also a Hunt Club member—was immediately smitten with the idea of having Ellen do one of his dog. When that was finished he gave a cocktail party to show it off. Attending it was one Paul Bakewell, III, scion of a famous family and owner of the greatest sporting dog in the United States, a Golden Retriever as big as Ellen, named Rip. He had Ellen do two portraits of Rip and has ordered two more which she will do in Carmel.

From St. Louis Miss Meyer and Ellen went to New Orleans where Garnet Tullis, former King of Madri Gras, gave them such a wonderful time that as a token of her appreciation Ellen is painting a picture of his racing boat, the *Windjammer* which won one of the Bermuda Cup Races. She's working on it at the present moment.

Leaving New Orleans Miss Meyer and Ellen visited Mexico and then stopped at Palm Springs, where every other house is for rent, before coming on to Carmel.

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### Sunset Menu

Monday—Cream of spinach soup, fruit salad, tomatoes, noodles and cheese, ice cream.

Tuesday—Cream of mushroom soup, vegetable salad, carrots, hot dogs, butterscotch pudding.

Wednesday—Beef broth with rice, blushing pear salad, artichokes, chili beans, snow pudding.

Thursday—Tomato bouillon soup, Carolina salad, sliced beets, scalloped potatoes and ham, ice cream.

Friday—Cream of oyster soup, artichoke salad, spinach, rice, chocolate bread pudding.

+ + +

CYMBAL WANT ADS go places, see people and do things—to 'em.

### Stage Guild Will Produce Coward Plays Soon

Three of the famous Noel Coward "Tonight at 8:30" plays, which were recently given a rousing reception at the Curran Theatre in San Francisco, will soon be presented by the Carmel Stage Guild. Edward Kuster, now sufficiently recovered from the flu and its aftermath to resume his work, will direct the three plays which will be presented in a single evening.

In the case of two of the plays selected, "Fumed Oak" and "Still Life," Kuster was producing director for Max Reinhardt when the latter's workshop group performed the plays in Hollywood. The third play, the uproarious "Hand Across the Sea," presents the greatest difficulties in casting, according to Kuster, but he is confident players will be found here who are adequate for its requirements. Try-outs will be held for all three plays, the date of performance to be announced when they are fully cast and in rehearsal.

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### KIP'S



## SPINDLING IT OFF

**Harvard Headaches:** It can hardly be said that the modern college youth doesn't want to have any dealing with the library or contact with books — Harvard pranksters recently entered the locked reading room at the Lowell House and reversed 3000 volumes so that the titles all faced the wall. A neat little trick which took five librarians three hours to rearrange.

Some California spinsters are asking that all unmarried marriageable males be taxed for their support, arguing that bachelors do not assume the responsibilities of creating homes and rearing sons for the country's defense so they should make up this negligence in cold, hard cash. The bachelors, however, came back with a proposal that wealthy widows, who are allegedly supposed to possess a large part of the idle wealth in California, should pay an extra tax to be applied to the support of unemployed bachelors. . . . In Italy there is a bachelor's tax which is for the express purpose of supporting foundling children.

**Golf Hazard Gone:** Frantic golfers, who claim that their dispositions have been seriously interfered with by the presence of non-playing kibitzers (wives, sweethearts or friends) who either watch or criticize their shots, have at last managed to stymie this practice at the Griffith Park course in Los Angeles where the city council just passed an ordinance that all non-players must pay regular green fees.

May his fellow American worriers be delivered from such a fate — A 70-year-old Missouri man who has been hiccupping for a week and blames it all on his continued worrying too much about wars and international affairs. . . . At the conference with the officers of Hoboes of America, "King" Jeff Davis said that since word went out six months ago from the organization for hoboes to get off the road and help in the nation's defense program, from 12,000 to 15,000, including even some of the officers, have joined up. During the first World War he claimed that hoboes sold more than \$15,000,000 worth of Liberty bonds and 30,000 joined the military forces. . .

A broadtail sheep bred in Palestine has an abnormally developed tail which sometimes weighs as much as 24 pounds and which would drag on the ground if it were not for the carts thoughtfully provided by the sheep owners who regard the fatty meat of this large tail as a great delicacy. . . . Because of the many accidents each year due to people slipping on floors inventors have cooked up a new floor wax with improved non-slip properties which combines wax with a synthetic substance something like rubber. This is resistant to sunlight, abrasion and heat and has a guaranteed non-slip lifetime.

**Disney Delight:** The Santa Ana hospital's birth list seemed to be in the hands of the animal kingdom last week—a son was born to Mr. and Mrs. Howard Bear, Mrs. Rabbitt presented her husband a baby boy and a daughter was born to Mr. and Mrs. Donald Duck. Hospital officials were said to have avoided assigning Nurse Opal Wolfe to any of these new cases. . . . Musical Boomerang: Ironically enough in this ASCAP deadlock many musicians are forbidden to play even any compositions which they themselves have written. Rachmaninoff may broadcast the music of the composers who lived before him but he is forced to boycott his own creations.

Fritz Kreisler may not play anything of his own and Walter Damrosch may go on with his music appreciation hour but must steer clear of his own works. . . . Even the churches can't remain reverently aloof from the present feud—the other day only the sermon with no choir or organ music was carried on the regular broadcast of a Unitarian Church due to the ban on the ASCAP music which affected certain parts of the church program.

"Sailor" Vincent, a stunt man and a former prize-fighter had cooled dozens of men during his two-fisted careers, but he had to come to Hollywood to have a lion make him knock himself out. He was moving a 650-pound lion from one end of the cage to the other on a Warner Bros. set by prodding it with a 10-foot pole and he thrust the stick into the cage but the lion became playful and bit the other end of the pole, gave a yank which caused Vincent to knock himself flat with a beautiful left hook to his own jaw.

**South American Ways:** Presidents of Argentina hold office for six consecutive years and can't remain in power for two consecutive terms. . . . Voting is compulsory for men up to the age of 60 in Peru; Peru is also the original home of the Irish potato.

Neatly-plugged holes in old skulls show that the Incas of Bolivia practiced surgery long before Columbus' time. . . . In Chile instruments report an average of two earthquakes each day with two really destructive shocks every year; also in this part of the country there are Araucanian Indians, medicine women called "machis" who dash themselves headlong to the ground, from tree limbs as part of a curative treatment for afflicted tribesmen. . . . Adding encouragement to the flocks of tourists already heading towards South America is the fact that the United States dollar goes so much farther down there and the half fare that is now being offered to students or teachers who want to study or lecture one year in Latin American countries.

**Fit for a King:** The sirloin steak is so called because King James II enjoyed a loin of beef so much that he dubbed it "Sir Loin" feeling it to be such a royal piece of meat that it deserved a title. . . . The present American enthusiasm for winter sports has even gotten Indians and cowboys on skis in the snow packed ranges of Arizona and New Mexico where last winter 50,000 winter sports fans skied in the mountain which overlooked the desert yuccas and a sand mesa country below.

In New England it was the city slicker who really brought skiing into the country about seven years ago when small town habitants of the snow areas were startled out of their winter hibernation to look up and find strangers from the cities showing them what to do with themselves during snow time. . . . A child who had hidden behind his mother's skirts for centuries: A work of art credited to del Piom-

bo, previously believed to be just the portrait of a lady turned out to be hiding a child behind additional folds in her skirts. An X-ray machine revealed the second figure which on careful study, caused curators to identify the work as that of Jacopo Pontormo, renowned Florentine painter who lived from 1494 to 1556.

**Darwinian Data:** Apes who waited on tables, did chamber work, picked fruit and vegetables and even went marketing. An Englishman told of how 20 years ago in Batavia he was served by an ape who took the written order card and came back to serve the entire meal with no outside help and as perfectly as the usual sort of waiters. When offered a tip, the animal grabbed it with every sign of pleasure as the money went to buy him nuts. . . . Gibraltar apes brought in from Africa in 1740 were subject to a poll tax just the same as the human population was. . . . The Massachusetts man whose wife brought home six cats and four dogs, all of whom insisted upon sleeping on the foot of his bed, didn't start to complain until the pets multiplied to 17 cats and 19 dogs. In getting his divorce this man testified that the numerous animals left him "very little room — very little."

—ELIZABETH HOUGHTON

## Douglas School Notes

Lt. Col. and Mrs. J. A. Doe of Carmel have entered their daughter, Camilla, in the second grade at the school.

Mrs. C. A. Shephard entertained the Mothers' Club of the Douglas School at tea January 24. At this meeting Mrs. Shephard was elected president of the club and Mrs. Paul Whitman, secretary. Plans were formulated for the social events in which both the mothers and the faculty of Douglas School will cooperate. A progressive dinner party will be given Friday night, January 31, at the conclusion of the mid-term exams. Dances and other events of interest will be given throughout the remainder of the year.

Kit Whitman has made it possible for the students to meet the various artists when she presents them in concert and recitals. The school attends not only the Carmel Music Society series, but also is booked for the remainder of Lorita Valleley's book reviews.

## 'GOOD NEIGHBOR POLICY' DR. GRAHAM STUART'S FORUM TOPIC FEB. 7

"Implementing Our Good Neighbor Policy" will be Dr. Graham Stuart's topic for the next lecture of the Carmel Forum on the evening of Friday, Feb. 7. Stuart is said to be one of the most popular Forum speakers of northern California.

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## Sam Morse Gets His Picture in 'New Yorker'

There's a photograph in color of the view from Del Monte Lodge in this week's *New Yorker*, and sitting at ease under the umbrellas that bloom on the terrace are—guess who? Sam Morse and Ruth Winslow (they're under the orange one); Paul Winslow sitting at the violet tablecloth with an unidentified green hat; Eric Tyrrell-Martin in profile under a half-circle of yellow; Aggie Frazer with her back to the camera and a tennis racket, talking to Ruth; and Sue Shallcross way, way off between the shadows of the pines with a caddy at her rear. The sea is as blue as we know it; the hills and Point Lobos are bluer.

But it's a nice "ad." "Here the troubled world seems very far away," it says, so we read on.

Damn good copy, makes us want to whip down there right away. We're filling out the coupon for the booklet: "The Chapter in Your Life entitled San Francisco"; also a special booklet and a colored map of Del Monte and the Monterey Peninsula, all for free!

## John Burr is Soloist at Church of Wayfarer

John Burr, baritone, will be the soloist at the Church of the Wayfarer next Sunday morning. He will sing the aria from the "St. Paul," entitled *O God, Have Mercy*. Mendelssohn is the composer and February 3 will be the 132nd anniversary of his birth.

Jewell Brookshier will play the following organ selections: *Cantilene Nuptiale* by Dubois, *Le Cygne* by Saint-Saens, *Adagio* by Bizet, and *Fanfare* by Ascher. The sermon theme by Dr. James E. Crowther will be "Finding God Through Science."

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## Personalities & Personals

Mrs. Parker Holt, whose two sons, Harry and Parker, were home for the week-end from Stockton where they work, invited a few friends in for cocktails Sunday afternoon, among them Mr. and Mrs. Garrett William Allen, Mr. and Mrs. Jaffrey Harris, Mrs. Frederick W. Morton and Miss Anne Barrows.

In the absence of Noel Sullivan, Lee Crowe was host at a luncheon given for Ruggiero Ricci last Friday at *Hollow Hills Farm*. It was an intimate affair, the only guests being Marie Short, Donnan Jeffers and Anne Barrows.

Mr. and Mrs. Fred Thurston, who are making La Playa their headquarters while their home on Carmel Point (next to General Stilwell's) is being completed, gave a pre-Ricci dinner at the hotel Friday evening. Their guests were Julian de Cordova, Miss Anna Nyren, Mr. and Mrs. Benjamin Johnson and Miss Nancy Johnson, Mrs. Vera Shephard and the Misses Patsy and Gerry Shephard, and Mr. and Mrs. Jack Herron of the Vietnamese Shop. They all attended the concert afterwards.

Mr. and Mrs. Thurston entertained 20 guests at dinner at the Monterey Peninsula Country Club Sunday evening, a charming affair at which Rachel Morton and Anne Barrows sang. Besides Miss Morton and Miss Barrows the guest list included Jaffrey Harris, Mrs. Frederick W. Morton, Julian de Cordova, Miss Anna Nyren, Mr. and Mrs. Howard Smith and Miss Jeanne Smith, Mrs. Vera Shephard and the Misses Gerry and Patsy Shephard, Mr. and Mrs. Garrett William Allen, Mr. and Mrs. Arthur Strasburger and Miss Marilyn Strasburger, and Mrs. Mary Hathaway.

Veleta Richards, who left Carmel a year ago to take a job in the beauty shop of the Woman's Athletic Club in San Francisco, found herself hankering for Carmel and returned. She's at Lew Kramer's next to the library, and doing clever things to hair and nails. When she was here before she worked at the El Paseo Beauty Shop.

Dr. and Mrs. Charles T. Sweeney of Medford, Ore., arrived in Carmel this week for their annual winter visit, and are settled in their home here for a month or so.

Mrs. Byington Ford flew up to San Francisco with Tirey Ford and Larry Sweeney last Sunday with just long enough of a stop-over to visit briefly with Betty Horst, now located in her new studio in the old Byington house on Post street.

Florence Lockwood, thrilled to her fingertips because her new studio, built by Hugh Comstock, is now finished, has left her easel temporarily and is diving headlong into draperies and pots of dye. The studio is at the top of Ocean avenue where you make the turn onto the old highway, and it's as cute as a bug's ear. Finn Frolich is already talking about a series of Saturday night parties where the spirit of old Montmartre will be retrieved.

T. Yohanda will open a cleaning establishment on Seventh between Dolores and San Carlos. He comes from Monterey where his family were early settlers. He was graduated from Pacific Grove in 1912, the

second Japanese to be handed a P.G. diploma. In 1898 the first Japanese, whose name we did not get, finished at Pacific Grove, in 1913 the first Japanese graduated from Monterey. This bit of international information we gleaned from Mr. Yohanda.

Chuck Fuller is home again after skiing for a week at Sun Valley. Helen Fuller will try her luck on a newly-mended ankle up there next week and Chuck will keep the home fires burning or, to be more specific, he will keep shop at Cabbages and Kings.

Galt Bell has checked out of La Playa Hotel, but they expect him back next week. He has gone to Berkeley.

A surprise shower for Mrs. Henry Beaver of Monterey, who will be "blessed-evented" before very long, was held for her Sunday evening by Mrs. Walt Pilot. Mrs. Beaver is the former Nadine Bennett of Carmel who used to work for Walt in the Dairy.

Mrs. Pilot chose yellow as the predominating note of her decorating scheme, daffodils and china lilies for the flowers, yellow for the wrappings of the many packages that were presented to the prospective mother. The guests were Mrs. Charles Stanyan, Mrs. Vernon Hitchcock, Mrs. Alphonse Elsen, Mrs. Galen Anderson, Mrs. John Wyatt, Mrs. Lester Ball, Mrs. Joseph Brucia, Mrs. Edward Avilla, Mrs. Helen Oliverie, Mrs. John Oleari, Mrs. Mary Miller, Mrs. J. J. McCaman, Miss LaVergne Landry, Miss Mildred Master, Miss Sarah Jones, and Miss Veleta Richards.

From the publicity department of the ever-alert Palace Hotel we hear that Mr. and Mrs. Nicholas Roosevelt of Big Sur are registered at that famous hostelry. We had this note in last week's CYMBAL. It was news to us, however, that Mrs. George P. Wintermute is also registered there, but then, Mrs. Wintermute makes frequent visits to San Francisco and always stays at the Palace, so it hardly comes under the head of "news."

Mr. and Mrs. John O'Shea opened their Pebble Beach home last Saturday evening to a group of people who were interested in hearing Artemus Lamb tell of the Bahai Faith, a world religion and a new world order based on its tenets. The Bahai Faith is represented in 60 countries and has branches in many colleges, among them the University of California in Los Angeles and City College. Lamb is a young Yale graduate who is devoting his life to the teaching of the Bahai doctrines.

Mel Sommers left for his home in Prosser, Wash., last week. He is a nephew of Mrs. Roy E. Sutton and has been making his home at Sutton Place since last summer. A recurrence of an old football injury to his knee has made it advisable for Mel to go to the hospital for a while.

Admiral Samuel Shelburn Robison, U.S.N., retired, uncle of Capt. Shelburn Robison, arrived last Monday evening for an extended visit with his nephew and family at their Carmel Woods home. Admiral Robison,

at the time of his retirement, was superintendent of the United States Naval Academy at Annapolis and is at present on leave of absence from his duties as superintendent of the Admiral Farragut Academy in New Jersey.

Mr. and Mrs. Howard Veit, who have recently returned to the Peninsula from New York and this time will remain here to establish their home permanently at Pebble Beach, were given a "welcome home" party last Monday evening by Mr. and Mrs. Ashton Stanley at Del Monte Lodge. Among the guests were Mr. and Mrs. Elmer Cunningham, Mr. and Mrs. Howard Monroe, Mr. and Mrs. Carl Stanley, Mr. and Mrs. William Dekker, Mr. and Mrs. Tom Bunn and Dr. and Mrs. Hugh Dornody.

The Paul Winslows gave a tea for the Veits Wednesday afternoon at the Lodge.

Mrs. Susie Jonas is expected to arrive in Carmel this afternoon, according to Alvin Beller whose friend she is. Mrs. Jonas is the owner of the Wayside Inn at Palm Springs which she has had leased for the last three years while she wanders around the country indulging in her hobby of painting in water color. She terms it a hobby but, if we can take Alvin's word for it, her extremely charming expressionistic things are worthy of a place in any exhibit of modern water color. Mrs. Jonas is on her way to Palm Springs from San Francisco and will remain in Carmel for the week-end at least, and perhaps longer.

A familiar neck-viewed from the rear by Don McFadden at the Salinas court house the other morning turned out to belong to none other than Gwin Redwine, Los Angeles attorney and former U. S. District Attorney for Los Angeles. He is Don's closest friend and they hadn't seen each other for three years, so guess what happened—court was adjourned!

Doris Crossman returned yesterday to U.S.C. after spending her between-semester vacation with Dorothy McDonald. Doris, who is the daughter of Mr. and Mrs. Herman Crossman, lived for many years in Pebble Beach before her family decided to make their home in the East.

Dr. Amelia Gates will return sometime this week-end from her month's visit in San Francisco where she always makes her headquarters at the Women's Athletic Club.

Patricia Petrocelli and Pauline Hecker left Carmel last Saturday to spend a week or so in Los Angeles. Miss Petrocelli and Miss Hecker on the Mexican Idol shop in Monterey.

Mrs. Marian Kingsland, who has charge of the rental books in the Game Cock, has recently extended her library as far as Fort Ord where she has been supplying the recreation centers with some of her books.

Moir Wallace was seen dining at Sade's Saturday evening with Mr. and Mrs. Richard Masten. We will dismiss her arrival from San Francisco with this

brief notice, feeling sure that one or maybe all of the other Cymbalites will have something to say about it.

Herb Caen plugged "Philadelphia Story" in Monday's *Chronicle* simply because Donald Ogden Stewart, who wrote the story, lives in Carmel sometimes. Herb says more people in town are talking about "Philadelphia Story" than any picture in months.

Phil Nesbitt blew in town Sunday two months ahead of schedule. His story is that he tired of La Quinta so hurried up the mural job he had expected would take four months to finish and got out.

Harriet Ann Courteney is spending this week-end at the Reno-Collegiate Ski Meet where contestants from colleges all along the Pacific coast will vie for skiing honors. Harriet, who was formerly an accomplished skier before her accident last spring, won't be able to do any skiing herself, but has been asked by the officials to help in the judging, managing, etc., of the meet. At the time of her accident she was attending Cal Aggies, after which she was obliged to drop out and spend her time healing up the leg that had been injured and she is now spending her winter here in Carmel.

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9:15	9:40
10:15	10:40
10:55	11:20
12:05 P.M.	12:25 P.M.
12:50	1:30
2:00	2:30
2:45	3:20
4:00	4:30
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8:40	9:30
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## DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

Shadow Owen, handsome black and white cocker belonging to Mr. and Mrs. Clinton Owen is an inspiring fellow as well as a fascinating one. In fact, he inspired his master to write this little poem about him:

Cocker spaniel SHADOW is  
A little throughbred,  
A silky, fuzzy gentleman  
From his toes up to his head.

His jumps, his fine retrieving  
Of his master's pouch and pipe  
Are his canine inclinations—  
And birds he loves to sight.

He is no household sissy,  
He sleeps out every night  
On burlap in his bungalow.  
And he's ready for a fight.

He likes his little bungalow  
It offers after dark  
A pause for rest, a rest for paws,  
A place to moor his bark.

—OGESSEE.

Mickey de Pach is having quite a whirl in Tucson where she is staying at "Governor's Corner" with her master and mistress, Mr. and Mrs. Gustav de Packh. She is the only Irish terrier in the vicinity and is getting as much attention as Robert Taylor and Barbara Stanwyck who are there with a movie company on location. (Mickey has a Hollywood background herself for she was born and spent her early childhood at Warren Williams' kennel.)

Nevertheless, Mickey misses Carmel beach. And Mickey's friends here in the village miss her and hope the pretty little red-head will be back before very long.

Prince Vasilli Danilewski, Carmel Valley sport, and protégé of Mr. and Mrs. Pavel Danilewski, is having a grand time chasing gophers, quail, colts and cattle—but he is having a bit of hard luck with his favorite heart-throbs. Cynthia Lawrence has gone away for a while and Follow-me Peabody has gone and married another fellow, so His Royal Highness is casting a roving eye around for an intriguing bit of canine femininity.

Since Prince Vasilli has the charm of Charles Boyer (and the eyes) he won't have much difficulty in getting plenty of co-operation in his quest for a glamour girl.

Tucky Beller presented her master, Alvin Beller, with five little black bundles from heaven last week. Tucky is a honey-colored blonde, but the children all resemble their papa who was a decidedly dark gentleman.

Tucky thinks they are very beautiful children and is radiantly happy with her dusky quintuplets.

Tasha Smith, looking pale, wan, and lovely, is recuperating from her recent illness. While she was sick, Tasha was visited daily by her two faithful admirers, Skipper Kuster, and Irish Keller.

The platinum-haired Tasha is a Samoyede and belongs to Pen-cilla Smith.

Happy Birthday to us!  
This is the fourth anniversary  
of "Dog Days and Nights."

Can you vote at the Carmel  
High School bond election?  
Make sure.

## 'City for Conquest' at Carmel Theatre Now; 'Bittersweet' Comes Sunday



LYNNE CARVER, NELSON EDDY and JEANETTE MacDonald in some sort of a huddle in Noel Coward's "Bittersweet."

"City for Conquest," a story of undying love in the big city, will greet Carmel Theatre audiences today and tomorrow. The film, starring James Cagney and Ann Sheridan, is as turbulent, exciting and dramatic as New York City itself, so says the publicity sheet. Cagney plays the part of an East Side newsboy who discovers that one must be hard and tough to make a dent in the town. Ann Sheridan has the role of a girl who finds that the price of success can be very high. Together they plan to beat their way through the cruel oppression of the town's seven and a half million struggling souls. Ann dancing her way to fame while Cagney tries to earn enough money to marry her and send his brother through music school. They find that the city can be conquered but only if one can face great tragedy and sacrifice.

Noel Coward's "Bittersweet"

starring Jeanette MacDonald and Nelson Eddy arrives at this theatre Sunday to play through Tuesday. It is photographed in technicolor and has George Sanders, Ian Hunter and Felix Bressart in its supporting cast. Noel Coward wrote both the words and music. "Bittersweet" presents Miss MacDonald as a London belle of the Gay Nineties who elopes with her singing teacher, played by Eddy, and who returns with him to Vienna, city of song. To make both ends meet they become street singers. Then she is hired as a cafe entertainer and he as an orchestra leader. They live an idyllic life until an officer of the Imperial cavalry begins paying her attention. Then comes the sudden, dramatic denouncement. The stars are heard, either singly or in duet, in 11 of the Noel Coward songs, songs which you will be humming when you leave the theatre.

### WOMAN'S CLUB GARDEN SECTION TO HEAR JEAN BOYD TALK

Jean Boyd, secretary of the San Francisco Garden Club will give a talk on "Arrangement of Flowers" at the next meeting of the Garden section of the Carmel Woman's Club to be held next Thursday morning, Feb. 6, at 10:30. Miss Boyd had charge of the Floral Exhibit at the San Francisco Exposition.

The meeting will be held at Mrs. Orrin Goad's home on Isabella street near Stewart.

The Book Section, of which Mrs. Clay Otto is chairman, meets Wednesday morning at La Ribera at 10:30 o'clock. Margaret Monk, who teaches philosophy at the Carmel Adult School, will review Willa Catha's "Sophia and the Slave Girl."

Improvements to the Mexico-Acapulco highway were advanced in December with an expenditure of 55,280 pesos, reports the touring department of the National Automobile Club. These operations include completion of 1,250 meters of topping and 4,100 meters of second paving and 1,600 meters of first paving.

Are you registered?

"For heaven's sake," said the master's suit, "why don't  
you take my word for it, and let me be cleaned  
where I am best treated." It's at the

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Telephone 242  
Dolores Street

## Diphtheria Toxoid To Be Administered at Sunset School Next Week

Dr. Dwight Bissell of the Monterey County Health Department will administer diphtheria immunization toxoid at Sunset School beginning next week. Three doses will be administered, the first on Monday, Feb. 3; the second, Monday, Feb. 24; the third, Monday, Mar. 17. The time in each instance will be 11 a.m.

Children who have never had diphtheria toxoid and children who have a positive reaction to the Schick Test are advised to take the immunization. Owing to unusually heavy demands on the County Health Department, Dr. Bissell requests that parents who can afford to do so take their children to the family physician for immunization.

A signed slip from the parent or guardian is necessary before any child can receive the immunization. These slips were sent to the homes by the children this week.

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## Mary Burton's Birthday Is Celebrated

To celebrate the 95th birthday of Mary Burton; her son-in-law, Austin T. White, gave a small family luncheon for her at the Normandy Inn which included her niece, Miss Helen Huff, of San Francisco, and two of her grandchildren, Marguerita (who came down from San Francisco for the occasion) and Billie White who lives here in Carmel.

Off and on all day long friends of Auntie Burton dropped in at the Clark home to bring her presents and to wish her many happy returns of the day and she received so many greeting cards and wires that it looks as though it will take her a couple of months to read them all.

Mr. and Mrs. Hugh Hardyman, who are old friends of Auntie's, came, up from San Diego for the week-end to see her and to share in the impromptu celebrations.

## New Books at the Carmel Library

THE REVOLUTION IS ON, by Marcel Fodor. An interpretation of the revolutionary ferment that is now at work in Europe and that finds its outward expression in the three revolutionary dictatorships of Germany, Italy and the Soviet Union.

GERTRUDE BELL, by Ronald Bodley. Biography of one of the greatest Western authorities on Arabia, yet an English woman of wealth, beauty and social station.

HOW DEAR TO MY HEART, by Mary McBride. A magazine writer and radio "Columnist" tells of her childhood on a mid-western farm—the fun and the hardships, the deprivations and the good things, such as food whose recipes make your mouth water.

ORIENTAL ASSEMBLY, by T. E. Lawrence. A collection of the miscellaneous writings of the author of "The Seven Pillars of Wisdom," edited by his brother.

AN INTRODUCTION TO CHILD STUDY, by Ruth Strang. A new edition of the standard textbook that should be available to all parents and teachers.

+

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the bond election in March?  
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## OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The flag pole raising at the corner of the store last Sunday was the event of the week next to one other. Earl Graft sold the pole to Rosie, since Rosie feels that the new Post Office should have a very fine American flag waving over it. It was quite a job to get the pole down from Earl's place, but they did it and got it put up just to the right of the bulletin board where it won't get run into by automobiles or kicked by horses.

If anyone had any doubts about evolution they would have lost them when they saw the Mighty Arville shinney up the pole to fix it on the top.

And proving that even if the government moves slowly, Rosie is not going to be caught napping. He has bought a lot of mail boxes from the Carmel post office, combination locks and all, and is going to partition off the corner of the store where the notions and drugs used to be for the office proper. The notions and drugs are now where the post boxes that Mott made us used to stand. This rearrangement of the store is mighty pretty and Rosie is to be congratulated on his artistic abilities.

The next most exciting thing happened last Saturday night at the dance down at the Farm Center when Gracie Lang and Ester Day got themselves locked in the ladies' dressing room and couldn't get out because of one of becoming Gracie pulled the door knob clear out by the roots, but since she had a nail file in her pocket she managed to jimmy the entire lock off and they had to put a chair against the door for the remainder of the night.

Judith Mattart, which is the name of Betty and Tom's new little girl came out to visit Gramma Irene Baldwin, who took her calling all over the tract. All of Irene's sentences begin with "Now, it isn't because she's my grandchild, BUT—"

Looks like Midwife Schoonover really means business this time and no more bluffing. He and the future Missis came out to the lower tract and rented the little white house with the high roof right in back of Bridenbeckers. Great event is supposed to take place in April but not on the 1st, we hope.

Mott Hitchcock will be gone for about three months on an extended tour of South and Central Americas. He went with a party who took a freighter which will stop at various and sundry small and interesting ports on the way. We'll bet a cookie that our Mott comes back with a wide sombrero, a guitar and a serape over his shoulder and a lot of new ideas for his house and grounds. And while we're glad for him that he is having such an elegant trip, we miss him and his early morning Seven Up. Also his lemon chiffon pies. We will also bet another cookie that he comes back with some very fine Mexican and S.A. recipes. We also hope to get invited up to the house when he gets back.

Here's some good news about the Palmer-Porter white cat, Sugar, who has been missing some time and making everyone feel very sad. Sugar was given to the Porters by the Palmers, but she turned out to be one cat too many for Jet, and so was given away again. This time to Gertrude Haaron who took her in to Carmel to live. But Sugar evidently wanted to live up the

valley, so she walked out of the house and went hunting a ride back. She smelled that valley smell on the Paul Danilewskis and jumped into their car.

Naturally, they couldn't resist her, but they advertised the founding in THE CYMBAL, but wrote about her in such glamorous words that Gertrude didn't recognize her lost cat from the Danilewskis' extravagant description. And that made Sugar very glad because in the meantime she had found that the Danilewskis are the kind of people who allow cats human privileges, and to boot she has taken up with and is going in for very strongly young Prince Vassilli, who is a golden red cocker spaniel.

And she was renamed Snowball, because she looked like one, all huddled up in a bush on Christmas eve when they found her.

The Danilewskis hope that the Haarons won't see this story and reclaim their pet but have promised not to be violent about it if they do.

Sally Welch and her daughter Rae were valley visitors this last week, having recently returned from Cavite, Philippine Islands, where "Pete" Welch, a lieutenant in the navy was left to take care of the international situation. We do not understand why the government should evacuate a diplomat like young Rae, because from the way she juggled attentions at the dance last Saturday night, danced every dance, didn't arouse any jealousy from the local girls but made a distinct hit with the boys—we'd say the government could take pointers from a gal like that. And they'll both be back again soon.

—ELIZABETH FREELSON

## Horowitz, Chess Wizard, To Play all Comers in Carmel Wednesday

I. A. Horowitz, international chess-master who was title holder in the United States in 1938 and has been a member of the international chess champion-team for three years, will play all comers simultaneously at the Carmel Art Gallery next Wednesday evening, Feb. 5 at 8 p.m.

This is Horowitz' third appearance in Carmel, the Carmel Chess Club sponsoring him each time. He is a young man, a real showman, and spectators may have the fun of watching for 50 cents. Players will have to pay one dollar.

In April Horowitz will play again for the American championship title. He comes from Brooklyn, N. Y.

The highway extending westward from Calistoga via the Petrified Forest and Mark West Springs to U. S. 101 just north of Santa Rosa, is reported open by the touring department of the National Automobile Club. Careful driving is necessary at several points due to slides and maintenance equipment.

## Business Group Committees for Year Are Named

Although the meeting of the Carmel Business Association last week was scheduled along routine lines, interesting discussions developed and the 20-odd members who turned out had a good glimpse into the possibilities of 1941.

Standing committees were announced by Shelburn Robison, president, as follows: Membership Committee: Wick Parsons, chairman; Robert P. Spencer, Elizabeth Titus, Jean Ritchie, members; Recreation and Art: Kit Whitman, chairman; Barnett Segal, Carl Rohr, Helen Dean, Kenneth Goid; Municipal Affairs: Mrs. James McGrury, chairman; Daisy Bostick, J. Weaver Kitchen, Louise Gribben, Fred McIndoe, Howard Timbers, Dr. T. Grant Phillips, Mrs. Wick Parsons, Don Staniford, members; Taxation Committee: Adolph Lafrenz, chairman; James Doud, Ross Bonham, Rachel Denslow and Ted Jersted, members.

Executive and Finance Committee: Shelburn Robison, chairman; Dick Parsons, Jack Herron, Mabel C. Sampson, Kit Whitman, Mrs. James McGrury, Victor Graham, Corum Jackson, Harold Nielsen, Adolph Lafrenz, Henry Overin, and E. H. Ewig, members; Petitions Committee: Mabel C. Sampson, chairman; Mrs. Carlos Drake, Marian Shand, Harry Hilbert, and Lew Kramer, members.

Merchants' Affairs Committee: Victor Graham, chairman; Fred Dekker, Gail Chandler, Conrad Imelman and Arthur Watson, members; Information Committee: Jack Herron, chairman; Mae B. Crawford, George Crone, Frederic Meagher, and Mrs. George Wishart, members; Publicity Committee: Corum Jackson, chairman, Harrison Godwin, Henry Overin, and Harold Nielsen, members.

The executive and finance committee which carries on the business of the association between meetings, has a representative on each of the remaining committees, and people with a definite idea as to what the Business Association could or should do, can communicate with them most effectively by getting in touch with the proper chairman.

The question was brought up as to whether or not rents in Carmel had been inordinately raised with the coming of a large army population. Various real estate members said that Carmel's normal rents were higher than in some residence towns, due to the large number of visitors, but that the advances over our normal rents were not as large as elsewhere. It was emphasized again that a tendency to advance rents should be watched and curbed.

On request of one of the members, Captain Robison gave an informal resume of the case for the school bond issue to be presented this spring, and described the additions that would be provided under the various amounts considered. A vote was requested, but since some of the members wished more time to look into the matter the record was taken informally. Out of 12 voting, one vote favored a \$135,000 bond issue, and 11 favored a \$156,000 issue, the amount

estimated to complete the school facilities for a full curriculum, including shops. Captain Robison stressed the fact that the request made to the public was for educational facilities only, and that the matter of an auditorium, etc., would be well taken care of by the gymnasium to be built if the bond issue carries, or by Sunset Auditorium.

The meeting, which was held at Hotel La Ribera, was the first of the year.

## William Watts Painting Wins First in Santa Cruz League Show

William Watts, Carmel Highlands painter, was given a first in water color for one of his Indian pictures at the Santa Cruz Art League annual show, and L. E. deJoiner of Santa Cruz, a member of the Carmel Art Association, was given a first in oil.

Paul Whitman, vice-president of the Carmel Art Association was on the jury of three as well as Thomas McGlynn of San Francisco, also a member of the Carmel Art Association.

## CHRISTIAN SCIENCE SERVICES

"The Lord hath appeared of old unto me, saying, Yea, I have loved thee with an everlasting love: therefore with loving kindness have I drawn thee." These words from Jeremiah comprise the Golden Text to be used Sunday, February 2, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Love."

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Now with the school and college semesters beginning, the wise parent will see to it that good light is a part of the back-to-school equipment. Remember good light is cheap and sight is priceless.



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# Letters to the Paper

## HE LIKES THAT AUTO COURT ON SAN ANTONIO— JUST READ HOW HE DOES

Editor, The Cymbal;  
Dear Sir:

May I express my indignation over your editorial on the housing conditions and the so-called "auto-court" buildings on San Antonio, between Seventh and Eighth, which appeared in the January 17 issue of The Cymbal?

I am basing my ability to be indignant and my authority for indignation on the importance of first-hand information. I have the advantage over you (or is it?) because I live in one of the houses surrounded by that auto court group. This advantage will modify your observations, which were made, I am sure, from a safe distance—showing good sense on your part.

Distance is something we are not bothered with in this over-developed section. We have no distances. We are not remote, cool, aloof isolationists. Not by a damn-sight!

You think those houses are too close together, do you? You don't live in them, so you don't know what you are talking about. You speak of laws and city ordinances. That's all very well, but you forget the fact that law or no law, the auto court is there. And we are there—living in it.

There is a great advantage in

living in this snug little group of quickies, which you didn't mention in your editorial. For instance, we are so close together that if we sneeze in one we will blow the shingles off the roof of another. We are so close that the ants wait for the curtains in one house to sway out in order to cross over to the other house without getting their feet wet. We are so close we can toast marshmallows over our fire in our living room and, without moving from the warm comfort, poke the marshmallow stick out the window into the mouth of our neighbor at his window.

Would you have us give up all this? Where I was born in New York City I did not have these advantages. And you can't take them away from me now—city ordinances or no city ordinances! In

New York we never could see our neighbors, we seldom heard them, we never knew what they had for breakfast, what magazines they thumbed through, what color underwear they wore, what kind of tooth paste they use.

But here, in this new super sub-division, this auto court, I have at last found a place where those sights and sounds are all mine by merely looking and listening out the window.

And the view? You didn't mention the view in your editorial. That is another advantage we will soon have. At the present writing we are still annoyed by the view of the Pacific. Oh, it is not disturbingly big—I mean, the view. But we can see that it is the Pacific. Fortunately that is being remedied. The annoying view of the sea is being neatly and artistically obliterated by the wall of one of the houses which will be the home of one of our neighbors who will share the marshmallow stick with us.

Very truly yours,

—HENRY MEADE WILLIAMS  
Carmel, Jan. 27.

## CARMEL HIGH SCHOOL NEWS

### Carmel Padres Five Play Monterey High Tonight

The Carmel Padres will play the Monterey High School basketball teams at the Monterey High School gymnasium tonight at 7:15 o'clock.

This game is considered by basketball enthusiasts as a "natural," not only because of the spirit of friendly competition that exists between the two schools, but also because several of Carmel's star players pounded the hardwood in the bay city's court last year. Bob Garguilo and Orv Jones played on the lightweight team then, while Mac Ashton cavorted with the heavyweights as center. Tonight, all the old teammates will try to out-do each other.

Monterey's varsity has not enjoyed a very prosperous season so far, having lost all games played. The lightweights, however, are favored to take the local boys into camp, for they hold a slight advantage in experience. The varsity encounter will be the feature of the evening, for although Carmel can count one victory to two defeats, in such a game the odds are even.

Serving a double purpose: to stimulate intra-mural sports and to build up future athletic teams. Coach John Hobson's recently organized intra-mural basketball tourney is meeting enthusiastic support from the boys of the Carmel High School.

Six teams have been chosen and will play each other in a round-robin schedule. Teams I and III have already won their initial tilts but the four other quintets are pressing them hard.

The teams are: I. Bill Wishart, Bill Lange, Don Mooring, Art Jones, and Walter Dean; II. Jim Handley, Dick Gardner, Parker Woods, Dick Ingram, Ray Kalfus, and Jim Kelsey; III. DeWitt Appleton, Toland Doud, Jim Heisinger, Luther Askew, and Hugh Gottfried; IV. Peter Elliott, Dick Uz-zell, Bob Elias, Phil Winningstad, Bill Arms and Bill Monroe; V. Leo Juri, Sandy Hook, John Graham, Everett Locke, John Weigold, and Harvey Gardner; VI. Lewis Norman, Howard Lockwood, Emile Passailaigue, Roy Parsons, and Colden Whitman.

One of the hottest political tug-of-wars ever staged in a high school election contest has been surging back and forth on the Carmel High School campus for the last month. The position of president of the student body is the prize.

While Toland Doud gained the vice-presidency from Harvey Gard-

ner 120 votes to 98, and Mary Marshall outdistanced Donna Hedges 127 to 87, Alice Vidoroni, incumbent, and Lewis Norman are still trying for the presidency. At the last count Alice had obtained 107 votes to Lewis' 105. Because of the seven votes cast for a write-in candidate, neither of the candidates had a majority of the votes so another polling of student opinion is necessary.

To remove the possibility of the repetition of such a situation, the student legislature, following the suggestion of Athletic Commissioner Bill Christerson, has ruled that write-in votes be allowed only in the primary elections and not in the finals.

Motorists desiring to use the new Willamette highway to Eugene, Oregon, can proceed over U. S. 97 from Weed to Klamath Falls, thence to the junction of Oregon State Route 58, the new highway, reports the California State Automobile Association.

## Carmel Hospitality

### Newly Remodeled Monte Verde Apts.

Ocean View. Large, Comfortable rooms and apartments. Very attractive rates. Monte Verde near Ocean. Telephone 71.

### Highlands Inn

5 Miles South of Carmel on San Simeon Highway. Rates \$5 to \$7.50 per day. American Plan.

### CARMEL INN

At Home In A Friendly Atmosphere. MODERATE RATES. San Carlos at Eighth, Tel. 691.

7th & Lincoln, Tel. Carmel 800

### Hotel La Ribera

"Home of Hospitality"

European Plan: Rates for \$3

## CLASSIFIED ADS

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 30 cents. Count five words to a line.

### REAL ESTATE FOR SALE

**BARGAIN LOTS** — If you are considering the purchase of a lot—now is probably the best time for years — before land prices advance. Carmel Woods lots are priced below market now. Sites in Mission Tract and Walker Tract are surely bargains at \$1500 & \$1550 for 60 ft. Low monthly terms can be arranged for the purchase of these lots. FHA Loans are available and easily secured. Utilities are in. Stop in and talk the matter over with us. We will give you full details and assist you in every way. **CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.** (4)

**STONE VENEER HOUSE**, 6-room house on Randall Way, Hatton Fields. 3 bedrooms, 2 baths. Central heat. \$9850. F. H. A. Easy terms. Carl Bensberg, Owner and builder. (tf)

### FOR SALE Household Goods

**GRAND OPPORTUNITY** to acquire nearly new furniture. Baby grand piano, highboy secretary, complete bedroom suite, and other pieces. Call at S. W. corner 12th and Lincoln. Frank Hill. (tf)

**HAND CARVED WALNUT** refectory table, 4 ft. x 8 ft. 3 small tables and some fine pieces of old American pressed glass. Phone Carmel 1065. (5)

**LOVELY OLD square piano**. Must sell immediately. Good condition. For information phone 149 (tf)

**A FOUR-BURNER gas range**, solid top, semi-enamel, in good working condition. \$15. Tel. 1373. (tf)

**SEVERAL NICE pieces of living room furniture**. Also small radio. Phone 6-J-3. (5)

## Carmel Telephone Book Shows Gain

(Continued from Page One)

girls (telephone) smiling policemen and smiling firemen, and mamma and papas smiling because they've got Alice on long distance and lots of little gadgets you'd love if you could have 'em. Then, less exciting, are lists of towns all over the country and figures showing you how much it costs to call them from Carmel.

It's a nice book—and it has a complete page for listing frequently-called numbers.

### CHOIR MOTHERS PLAN FOR BOYS' ANNUAL TRIP TO BAY

The Choir Mothers of All Saints' Church held their quarterly meeting Tuesday with a luncheon at the Hulsewé home, Rutgershold, in Hatton Fields. A report of the year's work was made and plans were discussed for the annual trip of the choir boys to San Francisco. Mrs. C. J. Hulsewé was again elected chairman, and Mrs. L. H. Levinson was made secretary-treasurer in place of Mrs. Carl Rohr who has retired.

A program of music was presented by Mrs. J. F. Metcalf and Mrs. Mary Giesting. Mrs. Metcalf giving two violin solos: *Guitarre* by Moszkowsky, and *Minuet in D Major* of Mozart. Mrs. Giesting accompanied her at the piano.

Guests of Mr. and Mrs. Hulsewé were Mrs. E. W. White, Mrs. F. M. Bell, Mrs. Rohr, Mrs. Charles Foye, Mrs. M. G. McIntosh, Mrs. E. H. Ewig, Mrs. F. W. Goss, Mrs. W. D. Yerkes, Mrs. C. E. Casey, Mrs. W. M. Lehmann, Mrs. E. O. Baker, Mrs. Eric Leffingwell, Mrs. W. L. Cook, Mrs. Metcalf and Mrs. Giesting.

### REAL ESTATE FOR SALE

**SEVEN BEAUTIFUL LOTS**—In the exclusive Eighty Acres. All level. Half way between Sunset School and Carmel High School. Part of the Herman Spoehr estate. Five lots at \$1200 each. Two, on the corner of Viscaino and Crespi Lane, \$1400 each. Philip Wilson, Jr., P. O. Box E-1, Telephone 1554, or Carl Burrows, Tel. 736. (tf)

**THREE BEDROOM house**, Randall Way & 5th, Hatton Fields. Ready February 15; 4 bedroom & 3 bath on Ladera Drive, Mission Tract, ready February 1. Both can be bought under liberal FHA terms with monthly payments half the rental value. **CARL BENSBURG**, owner build-Carmel 1543. (tf)

**EXCELLENT HOME site or investment**. SW corner 12 & Carmino Real. 40 x 100. Price \$1965. Terms. Phone Carmel 1185-W or address E. Phillips RFD No. 1, Box 663-B, Los Altos, Calif. (8)

**BARGAIN OCEAN Ave. property** and building. 25 x 130 ft. Income 10% on investment of \$25,000. \$13,000 cash down. Call Carmel 610. (tf)

**SUNNY MARINE view lot**. 50 x 80. Three blocks South of Ocean Ave. Easy walking distance to beach. \$1600. Call Gladys Johnston at 1200 or 149. (tf)

### HOUSES FOR RENT

**UNFURNISHED ATTRACTIVE** new 2 bedroom house. Double garage. Phone 1200. (tf)

### PLACES TO LIVE WANTED

**WANTED** — "A FIRESIDE far from the cares that are. Four walls and a (leak-proof) roof above" — We ask no more. Neither paint, furniture, lease nor much space. We can only pay you \$20 or less. Address L-88, Cymbal Office. (tf)

**UNFURNISHED HOUSE**, 2 or 3 bedrooms. Children. Permanent Under \$35 month. Possibility of buying. A. Sheffield, Gen. Del. (tf)

### ROOMS FOR RENT

**COMFORTABLE ROOM** with private entrance. Central heat. Halfway between beach and central business section. Telephone 864. (tf)

### WORK WANTED

**EXPERT TYPIST**—Will do work at home. Tel. Carmel 1573-W. (tf)

### LOT PRICES

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Finest Workmanship and Materials  
**WALTER REED**  
Telephone 1408

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## Ruggiero Ricci, Youthful Genius of The Violin, Charms Capacity Audience

For an opener, Ruggiero Ricci, appearing before a California audience for the first time in 11 years at Sunset Auditorium last Friday evening, gave a Cesar-Thomson arrangement of Handel's *Passacaglia*. Small in stature, but appealing because of his youthfulness and charm and complete naturalness, this 21-year-old master of the violin, having minor difficulties with the shock of dark hair that persisted in falling over his eyes, charmed an audience that filled the house almost to capacity and arrived in its best bib and tucker despite the rain.

Ricci's program was chosen to display his most amazing dexterity and virtuosity and was completely lacking in pieces through which we customarily experience deep emotional satisfaction. This was probably done deliberately as Louis Persinger, his teacher with whom he still works, undoubtedly realizes that the boy is not mature enough to present such music with sufficient interpretative understanding. Ricci is a definite Latin type, his tone distinguished for a voluptuousness that gives the listener a keen sensual enjoyment but leaves him untouched as far as deep emotions are involved.

In the Paganini *Caprice* Ricci demonstrated the most remarkable pizzicato of the decade, I do believe. This piece was unaccompanied and his performance was completely brilliant and awe-inspiring. In one phase a rhythmic *glissando*, flowing and full-bodied, furnished further proof of his ability.

Of the three movements of the *Concerto in D minor* of Wieniawski, the second number on his program which preceded the intermission, I liked the *Gypsy finale* best. The lad has fire and

great spirit. The audience stamped its feet, which is news as far as a Carmel audience is concerned. It really liked Ricci and I know many of the women would have liked to have hugged him—in a maternal sort of way, of course.

He gave four encores, people poised in the aisles and in the doorways hanging on his final notes. Rachmaninoff's *Vocalise*, the Sarasate *Introduction and Tarentella*, a Shostakovich *Prelude* and a Paganini *Etude* brought the evening to a close, everyone in a fine fettle of excitement with the music of his limpid Stradivarius rushing through their blood vessels. Carl Fuerstner was the exceptionally able and sensitive accompanist.

—MARJORIE WARREN

### INFORMATION BUREAU TO BE OPENED BY GUNNAR NORBERG

Gunnar Norberg who, until recently, was associated with Edward Kuster on the publicity end of the Playhouse, is opening a Community Information Service tomorrow in Palmer Beaudette's old office in the Las Tiendas Court—which is the first office inside the court. Gunnar, with help from his wife, Barbara, will have the place open for business every day in the week but Monday between the hours of 9:30 a.m. and 4:30 p.m., and 6:30 p.m. and 8:30 p.m. At least, this is the starting arrangement, but he hopes to be working 16 hours a day come summer.

The Carmel Business Association has already recommended to a committee, headed by Corum Jackson, that it look into the plan and give it all necessary support. Some means of locating

### The Carmel Cymbal

houses and people should be available free, not only to the stranger who comes wandering into our midst, but also to residents who have their difficulties, too. Norberg will have a triple-index system gleaned from the combined files of the American Express, the Western Union and the real estate offices. It is necessary, too, of course, that newcomers be told of the Community Information Service and urged to register as soon as they are located.

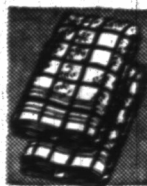
+ + +

Riverside county fair and the Coachella valley date fiesta will be held at Indio February 13 to 16, inclusive, reports the Riverside office of the National Automobile Club.

January 31, 1941

## SALE STARTS TODAY Friday, Jan. 31 FOR ONE WHOLE WEEK

### 'CANNON' TOWELS! Good Big Size! A Yard Long!



Just imagine the famous "Cannon" quality at a price like this! Yet here they are and they're real beauties too! All-over checks with striped borders. Red, blue, green, black. They measure 17 x 36 inches!

Wash Cloths to Match, 3 for

9c

9c

### PULL CHAIN SOCKETS

Check your sockets now—then see these! They're bright brass, threaded to hold shades. They're approved.

9c

### NAPKINS AND WAX PAPER

Package of 120 embossed white paper napkins. The wax paper comes in a metal cutting edge box. 100 feet. These are grand bargains!

9c

### RUBBER SHEETS AND PANTIES

Both items made of good quality gum rubber. The sheet is 24x36 in.

9c

### HAIR CURLERS

Three or four on a card, depending on size. Perforated for quick drying.

9c

### SCREW DRIVERS AND FILES

Screw drivers are 4, 5 and 6 inch lengths with extra large handles. The files are 6 and 8 inch.

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### FRUIT BOWLS

Three styles—9½ in. sparkling crystal glass with double handles, 8½ in. flared edge rose color style or 9½ in. double handled bowl of ruby glass.

9c

SEE OUR WINDOWS

### ALUMINUM PANS



Sauce and pudding pans in 1-qt. sizes. Bright and shining additions to your kitchenware supplies. See these!

Each

9c

### STEEL DUST PANS

Red or green japanned steel with a black rubber edge to help in picking up the last speck of dirt. Covered style that keeps the dust from flying.

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### OILSILK BIBS

Printed with gay designs. Large size, 12x13 in., with a "crumb catcher" pocket to take care of untidy "spills."

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### APRON VALUES

And we do mean values! These are cunning bib styles cleverly fashioned of 80-square and other fine percales in colors fast to washing. Flower designs and others.

9c

### CLOTHES LINES

Non-Stretch 50 ft. for indoor use. Good buy.

9c

30 Clothes Pins . . . . . 9c

### NECKERCHIEFS

Fine lawn-a-bloom with flowerprints in many bright colors. 21 in. square. Add this bright touch to your dresses.

9c

### PILLOW CASE BARGAIN



Snowy white cases at 9c each! They're bleached and hemmed and all ready for use. And you'll find, what's more, that they'll give good service. Check your linen closet now—values like this don't show up every day! 42 x 36 inches.

9c

## BARGAINS THROUGHOUT THE STORE BUYS IN KITCHEN GLASSWARE



### STOVE TOP SET OF 3 PIECES!

Complete Set, Only

9c

Big salt and pepper shakers with red tops and a 4½ inch bowl!



### CRYSTAL GLASS MIXING BOWLS

Large Size

9c

Big bowls with rolled edges. So easy to keep clean and sparkling!

### STAMPED PIECES TO EMBROIDER

EACH 9c

Dresser scarfs, buffet sets, aprons, tea towels, centerpieces—all stamped and ready for embroidering. White or natural shade. Art cloth or muslin. The tea towels are part linen. They are all very pretty designs you'll enjoy working on. Beautify your home with these charming pieces.

### SERVING TRAYS

Brightly lithographed in a dainty jonquil design. Red, blue or green with yellow bands. It's oblong shape and large enough to be real use—14½ x 9 in.

9c

### MEN'S WHITE HANDKERCHIEFS

3 FOR 9c

Here's a real chance to replenish handkerchief supplies! These are made of fine count cotton, pre-shrunk. They're 17 inches square with quarter-inch hemstitched borders. We think you'd have to look far and wide to equal these values!

### KITCHEN TOWEL

A "Cannon" towel, 16x28 inches. Brightly colored to add gaiety to your kitchen. Floral design. A fine value!

9c

### MEN'S WORK GLOVES



9-ounce cotton flannel, full cut. A hefty, husky, he-man glove that simply can't be beat for value! You usually pay more for a glove that actually weighs less! That's value!

9c

### BOB PINS

And there are 36 on a card! Made of fine spring steel with smooth ends.

9c

### CARDS

### FLOWER POT AND RACK

The 2½ inch pots are white with stripes of red, white, blue. The metal wall rack is white enamel and is 7½ inches long. Brighten a corner with this set. Complete!

9c

### FIRST AID KIT

Contains cotton, gauze, adhesive tape, etc. Every home needs one of these!

9c

### WOODENWARE BOWL

Rock Maple Bowl 9 inches in diameter. Grand for chopping, mixing or salads.

9c

### PAIRS OF SOLES



Cement-on rubber soles in men's sizes. Leather soles, men's and women's sizes.

9c

### JUG AND BOWL

Made of ribbed stoneware in green, brown or blue. The kitchen jug has a 20-ounce capacity and the diameter of the bowl is 7½ in. Good looking as they are practical!

9c

Each

-:- VILLAGE FIVE AND TEN -:-